



SONG BOOK

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Tampa Bay Bible study group

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A Common Love

Words and Music: Charles F. Brown
Arr. Gary L. Mabry

Sing through twice

A com - mon love for each oth - er, A com - mon gift to the Sav - ior,

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "A com - mon love for each oth - er, A com - mon gift to the Sav - ior,". The system is marked with a first ending bracket and the instruction "Sing through twice".

A com - mon bond hold - ing us to the Lord;

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "A com - mon bond hold - ing us to the Lord;".

A com - mon strength when we're wear - y, A com - mon hope for to - mor - row,

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "A com - mon strength when we're wear - y, A com - mon hope for to - mor - row,".

A com - mon joy in the truth of God's Word.

The fourth system of musical notation, which concludes the piece. The melody ends with a double bar line in the treble clef, and the bass line also ends with a double bar line. The lyrics are: "A com - mon joy in the truth of God's Word."

Blest Be the Tie That Binds

Words: John Fawcett

Music: Johann George Nageli

Arr. Lowell Mason

1. Blest be the tie that binds Our hearts in Christ - ian love;
 2. Be - fore our Fa - ther's throne, We pour our ar - dent prayers;
 3. We share our mu - tual woes; Our mu - tual bur - dens bear;
 4. When we a - sun - der part, It gives us in - ward pain;
 5. From sor - row, toil, and pain, And sin, we shall be free;

7
 The fel - low - ship of kind - red minds Is like to that a - bove.
 Our fears, our hopes, our aims are one, Our com - forts and our cares.
 And of - ten for each oth - er flows The sym - pa - thiz - ing tear.
 But we shall still be joined in heart, And hope to meet a - gain.
 And per - fect love and friend - ship reign Thro' all e - ter - ni - ty.

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I Love to Tell the Story

Words: Catherine Hankey
 Music: William G. Fischer

1. I love to tell the sto - ry, Of un - seen things a - bove,
 2. I love to tell the sto - ry: More won - der - ful it seems
 3. I love to tell the sto - ry: 'Tis plea - sant to re - peat
 4. I love to tell the sto - ry, For those who know it best

Of Je - sus and His glo - ry, Of Je - sus and His love;
 Than all the gold - en fan - cies Of all my gold - en dreams;
 What seems each time I tell it, More won - der - ful - ly sweet;
 Seem hun - ger - ing and thirst - ing To hear it like the rest;

I love to tell the sto - ry Be - cause I know 'tis true;
 I love to tell the sto - ry: It did so much for me;
 I love to tell the sto - ry, For some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

It sat - is - fies my long - ings As noth - ing else can do.
 And that is just the rea - son I tell it now to thee.
 The mes - sage of sal - va - tion From God's own ho - ly Word.
 'Twill be the old, old sto - ry That I have loved so long.

17

I love to tell the sto - ry! 'Twill be my theme in glo - ry

21

To tell the old, old sto - ry Of Je - sus and His love.

I Have Decided to Follow Jesus

Words: Traditional
Music: Folk Song from India
Arr: Mike Rogers

1. I have de - cid - ed to fol - low Je - sus; I have de -
2. The world be - hind me, the cross be - fore me; The world be -
3. Tho' none go with me, I still will fol - low; Tho' none go
4. Will you de - cide now to fol - low Je - sus? Will you de -

cid - ed to fol - low Je - sus; I have de - cid - ed to fol - low
hind me, the cross be - fore me; The world be - hind me, the cross be -
with me, I still will fol - low; Tho' none go with me, I still will
cide now to fol - low Je - sus? Will you de - cide now to fol - low

Je - sus; No turn - ing back, no turn - ing back.
fore me; No turn - ing back, no turn - ing back.
fol - low; No turn - ing back, no turn - ing back.
Je - sus? No turn - ing back, no turn - ing back.

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Love, Love, Love, Love

Traditional

1

(love, love, love.)
(peace, peace, peace.)
(joy, joy, joy.)

Love, love, love, love, the
Peace, peace, peace, peace, the
Joy, joy, joy, joy, the
Love, love, love, love, the

Love, love, love, love, the gos - pel in a word is love,
Peace, peace, peace, peace, the gos - pel in a word is peace,
Joy, joy, joy, joy, the gos - pel in a word is joy,
Love, love, love, love, the gos - pel in a word is love,

5

1, 2, 3.

gos - pel in a word is love,
gos - pel in a word is peace,
gos - pel in a word is joy,
gos - pel in a word is love,

Love thy neigh - bor as thy bro - ther,
Peace that pass - es un - der - stand - ing,
Joy that fills to ov - er - flow - ing,
Love thy neigh - bor as thy bro - ther,

Love thy neigh - bor as thy bro - ther, love, love, love.
Peace that pass - es un - der - stand - ing, peace, peace, peace.
Joy that fills to ov - er - flow - ing, joy, joy, joy.
Love thy neigh - bor as thy bro - ther,

9

4.

Love thy neigh - bor as thy bro - ther, love, love, love.

love, love, love. love, love.

Thank You, Lord!

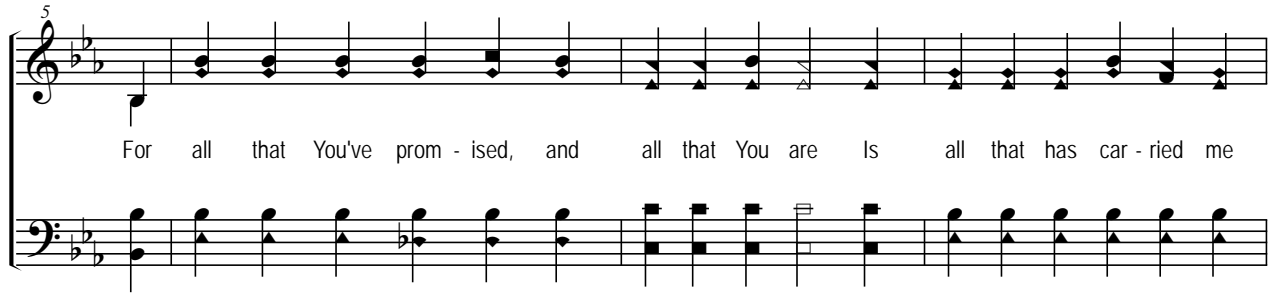
Words and Music: Dennis Jernigan

1



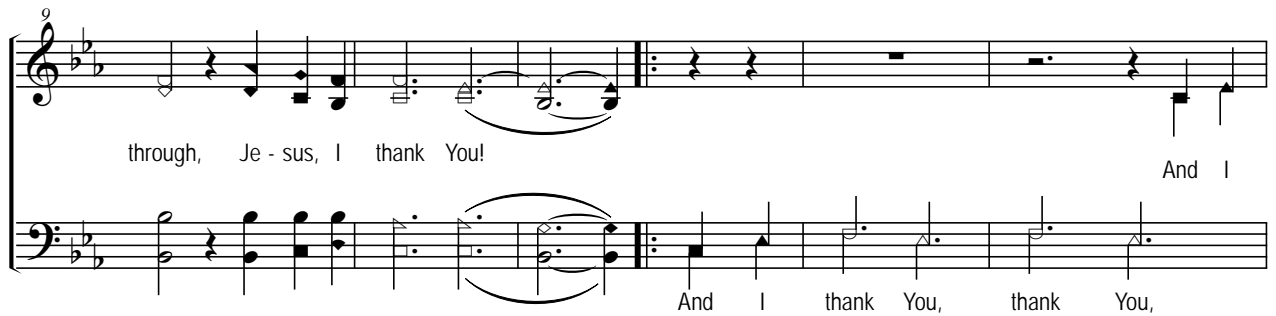
For all that You've done, I will thank You. For all that You're go - ing to do.

5



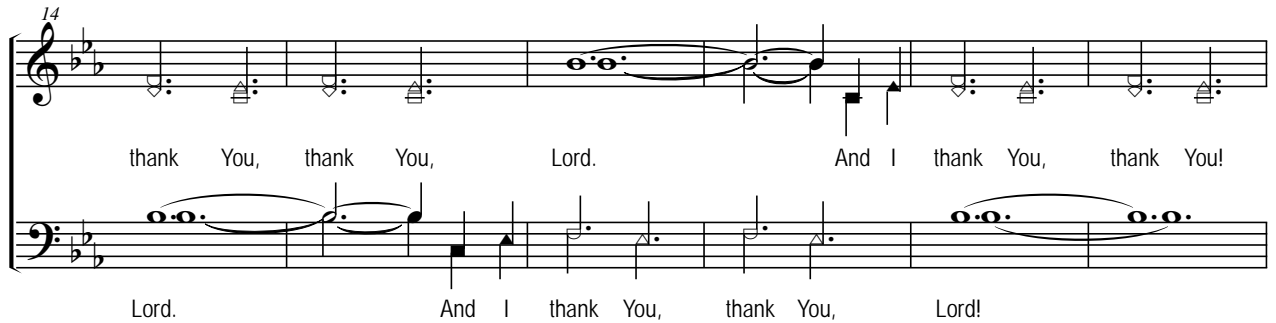
For all that You've prom - ised, and all that You are is all that has car - ried me

9



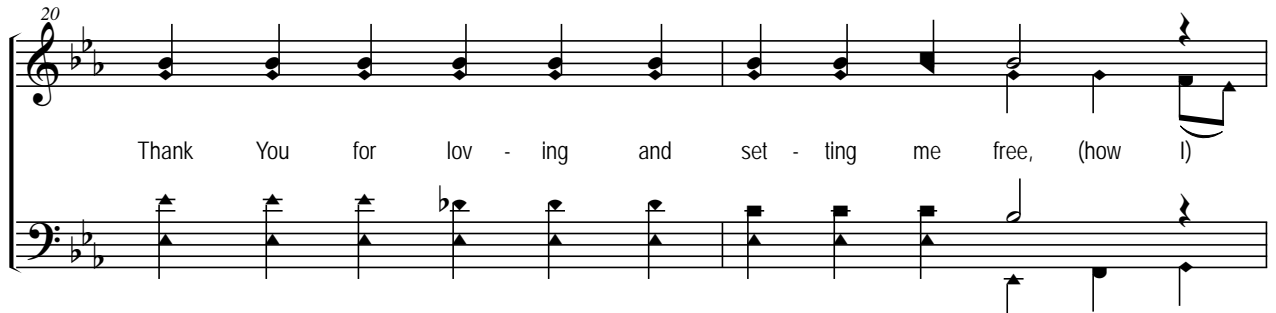
through, Je - sus, I thank You! And I
And I thank You, thank You,

14



thank You, thank You, Lord. And I thank You, thank You!
Lord. And I thank You, thank You, Lord!

20



Thank You for lov - ing and set - ting me free, (how I)

22

Thank You for giv - ing Your life just for me. How I

Detailed description: This system contains measures 22 and 23. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a steady eighth-note melody. The piano accompaniment (bass clef) consists of a simple eighth-note bass line.

24

thank You, Je - sus, I thank You, grate - ful - ly

Detailed description: This system contains measures 24 and 25. The vocal line (treble clef) has a melody with some notes beamed together and rests. The piano accompaniment (bass clef) features a bass line with some notes beamed together and rests, mirroring the vocal line's phrasing.

28

thank You. Thank You.

Detailed description: This system contains measures 28 and 29. The vocal line (treble clef) has a melody with notes beamed together and rests. The piano accompaniment (bass clef) features a bass line with notes beamed together and rests, mirroring the vocal line's phrasing. The system ends with a double bar line and repeat dots.

Awesome God

Sing through 1st ending 5 times, starting with Bass, then Alto, then Tenor, then Soprano, then Leader

Rich Mullins
arr. Keith Lancaster

$\text{♩} = 78$

Leader God is an awe - some God, He reigns from

Our God is awe - some, He reigns from

God is an awe - some God, He reigns from heav - en a -

heav - en a - bove with wis - - - - dom pow'r and love. Our

heav - en with pow'r and wis - dom, Our

bove with wis - dom, pow - er and love. Our

God is an awe - some God! Our

God is an awe - some God!

God is an awe - some God! Our

9
 God, Now when He rolled up His sleeve He was-n't put - tin' on the Ritz, There's thun-
 God, Now when the sky was star - less, in the void of the night, He spoke

9
p God! Ooh *f* Our God is an awe - some God!

God!

14
 der in His foot - steps and - light-ning in His fists. And the
 in - to the dark-ness and cre - at - ed the light. His

14
p Ooh *f* Our God is an awe - some God!

18
 Lord was-n't jok-in' when He kicked 'em out of Ed-en, It wasn't for no rea-son thatHe shed His blood, His re-
 judge-mentandwrath He poured out on Sod-om, His mercyandgrace He gave us at the cross, and I

18
mp Ooh

22
 turn is ve - ry soon and so you'd bet - ter be be-liev - in', Our God is an awe - some God! Our
 hope that we have not too quick - ly for-got-ten,

22
f Our God is an awe - some God!

Our

Break Thou the Bread of Life

Words by: Mary Ann Lathbury

Music by: William F. Sherwin

1. Break Thou the bread of life, Dear Lord, to me,
 2. Bless Thou the truth, dear Lord, To me, to me,

As Thou didst break the loaves Be - side the sea;
 As thou didst bless the bread By Gal - i - lee;

With - in the sa - cred page I seek Thee, Lord;
 Then shall all bond - age cease, All fet - ters fall,

My spir - it pants for Thee, O liv - ing Word!
 And I shall find my peace, My All in all.

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By Christ Redeemed, In Christ Restored

Words by: George Rawson
Music by: Arthur H. Troyte's Chant

1. By Christ re - deemed, in Christ re - stored,
2. His Bo - dy, bro - ken in our stead,
3. His fear - ful drops of ag - o - ny,
4. And thus that dark be - tray - al night
5. O bless - ed hope! with this e - late

We keep the mem - o - ry a - dored,
Is here in this me - mo - rial bread;
His life - blood shed for us we see:
With the last ad - vent we u - nite
Let not your hearts be des - o - late,

And show the death of our dear Lord, Un - til He come.
And so our fee - ble love is fed, Un - til He come.
The wine shall tell the mys - ter - y, Un - til He come.
By one blest chain of lov - ing rite Un - til He come.
But, strong in faith, in pa - tience wait Un - til He come.

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Come Just as You Are

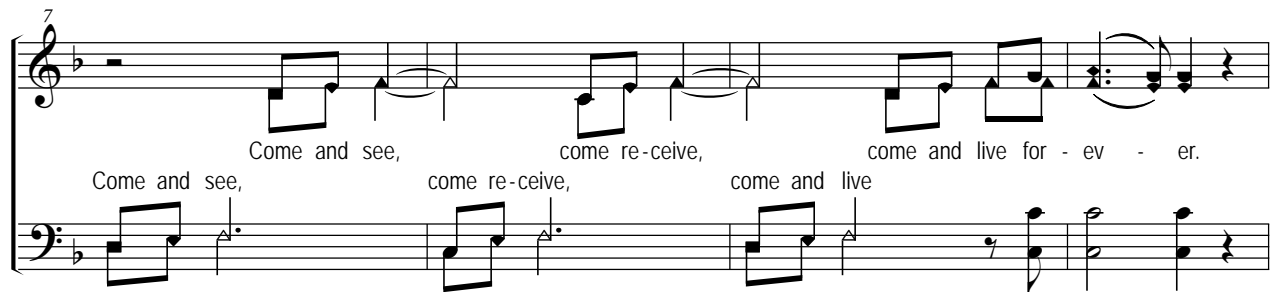
Words and Music by: Joseph Sabolick
Arr: Mike Rogers

1



Come just as you are, hear the Spir - it call. Come just as you are.

7



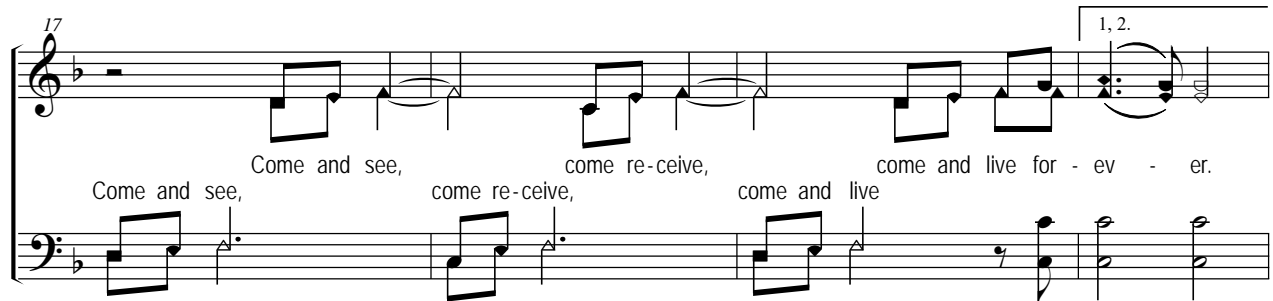
Come and see, come re-ceive, come and live for - ev - er.

11



Come just as you are, hear the Spir - it call. Come just as you are.

17



Come and see, come re-ceive, come and live for - ev - er.

21



Life ev - er - last - ing, strength for to - day; Taste the Liv - ing

26

Wa - ter, and nev - er thirst a - gain. ev - er more.

3.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins at measure 26. The melody features a series of eighth and quarter notes, with a repeat sign over the final three measures. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines. The lyrics are placed below the vocal line.

El Shaddai

Words and Music: Michael Card & John Thompson
Arr. Mike Rogers & Aaron Shotts

1

We will praise and lift You high, El Shad-dai. El Shad-dai,
(God Almighty)

6

El Shad-dai, (God Almighty) El El - yon na A - do - nai; Age to age
(God Most High) (O Lord)

10

You're still the same by the pow - er of the name. El Shad-dai,
(God Almighty)

14

El Shad-dai, (God Almighty) Er - kahn - ka na A - do - nai; We will praise and lift You
(I love You) (O Lord)

19

high, El Shad-dai. 1. Through Your love and through the ram,
2. Through the years You made it clear

23

You saved the son of Ab - ra - ham; Through the pow - er of Your
that the time of Christ was near, Though the peo - ple could not

27

hand, You turned the sea in - to dry land. To the out - cast on her knees,
see what Mes - si - ah ought to be. Though Your word con - tained the plan,

31

You were the God who real - ly sees, And by Your might, You
they just could not un - der - stand.

1.

35

set Your chil - dren free. Your most awe - some work was done

2.

40

through the frail - ty of Your Son. El Shad - dai, El Shad - dai,
(God Almighty) (God Almighty)

45

El El - yon na A - do - nai; We will praise and lift You high, El Shad - dai.
 (God Most High) (O Lord)

50

El Shad - dai, El Shad - dai, El El - yon na A - do - nai;
 (God Almighty) (God Almighty) (God Most High) (O Lord)

55

Age to age You're still the same by the pow - er of the name. El Shad - dai,
 (God Almighty)

60

El Shad - dai, Er - kahm - ka na A - do - nai; We will praise and lift You
 (God Almighty) (I love You) (O Lord)

65

rit.

high, El Shad - dai. I will praise You till I die, El Shad - dai.

Have Thine Own Way, Lord

Words by: Adelaide Pollard
 Music by: George C. Stebbins

1. Have Thine own way, Lord! Have Thine own way! Thou art the
 2. Have Thine own way, Lord! Have Thine own way! Search me and
 3. Have Thine own way, Lord! Have Thine own way! Wound-ed and
 4. Have Thine own way, Lord! Have Thine own way! Hold o'er my

Pot - ter, I am the clay. Mold me and make me Aft - er Thy
 try me, Mas - ter, to - day! Whit - er than snow, Lord, Wash me just
 wea - ry, Help me, I pray! Pow - er, all pow - er Sure - ly is
 be - ing Ab - so - lute sway! Fill with Thy Spir - it Till all shall

will, While I am wait - ing, Yield - ed and still.
 now, As in Thy pres - ence Hum - bly I bow.
 Thine! Touch me and heal me, Sav - ior di - vine.
 see Christ on - ly, al - ways, Liv - ing in me!

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Father, I Adore You

Words and Music by: Terry Coelho

All three verses: TB lead, SA echo

1. Fa - ther, I a - dore You,
 2. Je - sus, I a - dore You,
 3. Spir - it, I a - dore You,
 1. Fa - ther, I a - dore You, Lay my life be - fore You.
 (2.) Lay my life be - fore You.
 (3.) Lay my life be - fore You.

Lay my life be - fore You. How I love You.
 Lay my life be - fore You. How I love You.
 Lay my life be - fore You. How I love You.
 How I love You. 2. Je - sus, I a - dore You
 How I love You. 3. Spir - it, I a - dore You,
 How I love You.

4. Fa - ther, I a - dore You, Lay my life be - fore You. How I love You.

How I love You. How I love You.

Hear, O Israel

Traditional
Arr: David Sexton

1 *Fine*

1. Hear, O Is - ra - el. The Lord thy God, is one God.
2. Hear, O Is - ra - el. Thou shalt love thy neigh - bor as thy - self.

8

And thou shalt love the Lord, thy God, with all of thy
And thou shalt love the Lord, thy God, with all of thy heart, And

13

heart, And thou shalt love the Lord, thy God, with all of thy
thou shalt love the Lord, thy God, with all of thy soul, And

17

soul, And thou shalt love the Lord, thy God, with all of thy
thou shalt love the Lord, thy God, with all of thy strength, And

21 *2nd time D.C. al Fine*

strength, And thou shalt love the Lord, thy God, with all of thy mind.
thou shalt love the Lord, thy God, with all of thy mind.

I Am a Christian

Words and Music by: Eddie Carswell, Russ Lee, Benji Cowart, Tedd Tjornhom
Arr: Randy Gill & Mike Rogers

1

I am a Chris - tian, and my name is pil - grim. I'm on a jour - ney, but

4

I'm not a - lone. Je - sus is with me, and He goes be - fore me. Yeah,

7

His love sur - rounds me, He's lead - ing me home. 1. One step at a time for now.

10

Just keep your feet on the ground. Don't lose your way chas - ing the crowd.

13

Here's where your road be - gins. Don't stop, don't set - tle in. Just

15

tell your-self there's some-thing more than this. Just tell your-self there's some-thing more than

18

this. Ev-'ry-bo-dy say I am a Chris-tian, and my name is pil-grim.

21

I'm on a jour-ney, but I'm not a-lone. Je-sus is with me, and

24

He goes be-fore me. Yeah, His love sur-rounds me, He's lead-ing me home. Walk

27

on, walk on, trav'-ler, walk on, walk on.

31

2. Head high, keep your eyes a-bove. Don't think of giv-ing up. He brought you this far, He won't

Detailed description: This system contains measures 31, 32, and 33. The vocal line starts with a quarter rest in measure 31, followed by eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

34

stop now. Don't ev - er run a-way. No mat - ter what you face, don't

Detailed description: This system contains measures 34, 35, and 36. The vocal line has a quarter rest in measure 34, followed by quarter and eighth notes. The bass line continues with eighth-note accompaniment.

37

be a - fraid 'cause He will not back down. Yeah, re - mind your - self that He is with you

Detailed description: This system contains measures 37, 38, and 39. The vocal line features quarter and eighth notes. The bass line has a consistent eighth-note accompaniment.

40

now. And say lead - ing me home. Walk on, walk on, walk

2, 3.

Detailed description: This system contains measures 40, 41, 42, and 43. Measure 40 has a repeat sign. Measure 41 includes a first ending bracket labeled '2, 3.'. The vocal line includes the lyrics 'Walk on, walk on, walk'. The bass line continues with eighth-note accompaniment.

44

on, walk on, trav-'ler, walk on, walk on, walk on, walk

Last x to ⊕

Detailed description: This system contains measures 44, 45, 46, and 47. The vocal line includes the lyrics 'on, walk on, trav-'ler, walk on, walk on, walk on, walk'. The bass line continues with eighth-note accompaniment. The system ends with the instruction 'Last x to' followed by a circled cross symbol.

Bridge

49

on. Chris - tian, walk on in your weak - ness, walk on through the night. Walk

Musical notation for measures 49-51, including vocal line and bass line.

52

on in the dark - ness 'til you see the light. Re - mem - ber Who's with you. Re -

Musical notation for measures 52-54, including vocal line and bass line.

55

D.S. al Coda

mem - ber He's strong, And when you are wear - y He'll car - ry you on. Ev - 'ry - bo - dy say

Musical notation for measures 55-58, including vocal line and bass line.

 CODA

59

on. Chris - tian, walk on.

Musical notation for measures 59-60, including vocal line and bass line.

I Have Decided to Follow Jesus

Words: Traditional
Music: Folk Song from India
Arr: Mike Rogers

1. I have de - cid - ed to fol - low Je - sus; I have de -
2. The world be - hind me, the cross be - fore me; The world be -
3. Tho' none go with me, I still will fol - low; Tho' none go
4. Will you de - cide now to fol - low Je - sus? Will you de -

cid - ed to fol - low Je - sus; I have de - cid - ed to fol - low
hind me, the cross be - fore me; The world be - hind me, the cross be -
with me, I still will fol - low; Tho' none go with me, I still will
cide now to fol - low Je - sus? Will you de - cide now to fol - low

Je - sus; No turn - ing back, no turn - ing back.
fore me; No turn - ing back, no turn - ing back.
fol - low; No turn - ing back, no turn - ing back.
Je - sus? No turn - ing back, no turn - ing back.

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I Stand In Awe

Mark Altrogge
arr. Reid Lancaster
& Keith Lancaster

$\text{♩} = 84$

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 84. The score includes lyrics and performance directions such as 'rit.' (ritardando).

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words, too won-der-ful for com-pre-hen-sion,
like noth-ing ev-er seen or heard. Who can grasp Your in-fi-nite wis-dom? Who can fath-om the depth of Your
Who can grasp Your in-fin-ite wis-dom, Who can
love? You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.
And I stand, I stand in awe of You, I stand, I stand in awe of You;
I stand, I stand in awe of You
Ho-ly God to Whom all praise is due, I stand in awe of You.

King of Kings

Words and Music by: Brooke Ligertwood, Scott Ligertwood, Jason Ingram
Arr: Mike Rogers

1. In the dark - ness we were wait - ing, with-out hope, with-out light, till from heav -

- en You came run - ning, there was mer - cy in Your eyes. To ful - fill

the law and pro - phets, to a vir - gin came the Word from a throne

of end - less glo - ry to a cra - dle in the dirt. Praise the Fa - ther, praise the Son,

praise the Spir - it, three in one. God of glo - ry, maj - es - ty, praise for - ev - er to the King of

18

kings. 2. To re-veal the king - dom com - ing and to re - con-cile the lost, to re-deem

21

the whole cre - a - tion You did not des-pise the cross. For e -

23

- ven in Your suf - fring, You saw to the oth - er side. Know-ing this

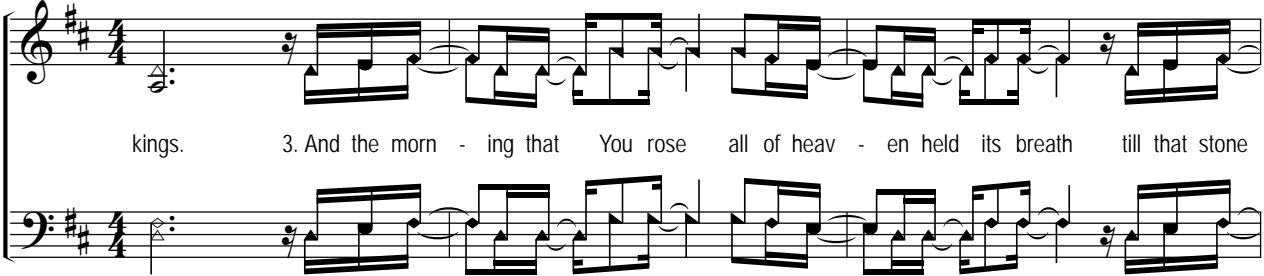
25

was our sal-va - tion, Je-sus, for our sake You died. Praise the Fa-ther, praise the Son,

29

praise the Spir-it, three in one. God of glo - ry, maj-es - ty, praise for-ev-er to the King of

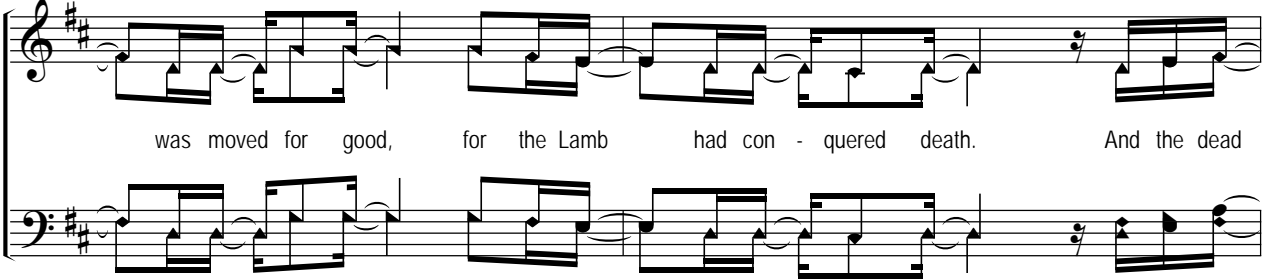
35



kings. 3. And the morn - ing that You rose all of heav - en held its breath till that stone

Detailed description: This system contains measures 35, 36, and 37. The music is in G major (one sharp) and 4/4 time. The vocal line features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

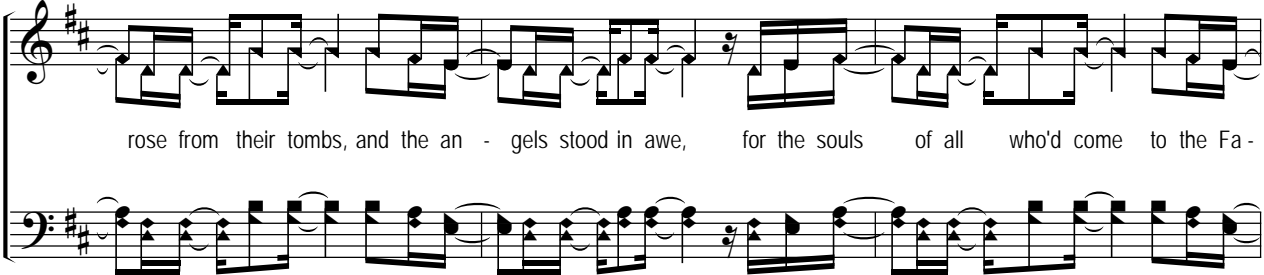
38



was moved for good, for the Lamb had con - quered death. And the dead

Detailed description: This system contains measures 38 and 39. The musical notation continues with the same melodic and harmonic patterns as the previous system.

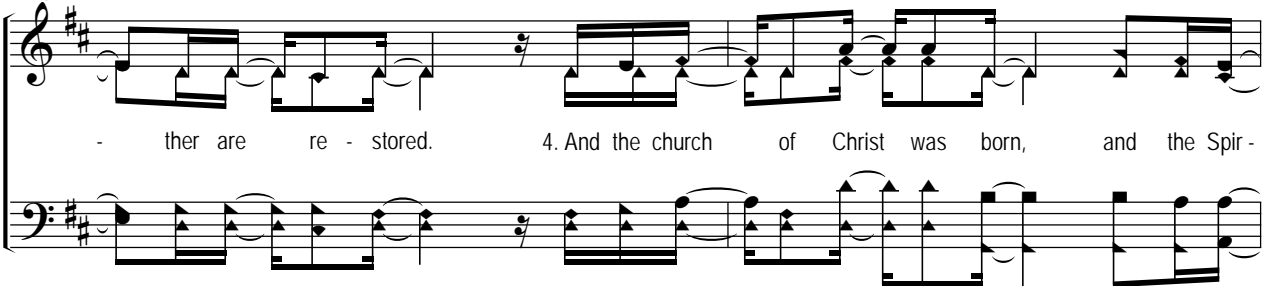
40



rose from their tombs, and the an - gels stood in awe, for the souls of all who'd come to the Fa -

Detailed description: This system contains measures 40, 41, and 42. The vocal line has a slight melodic rise in measure 40, followed by a more active eighth-note pattern in measures 41 and 42.

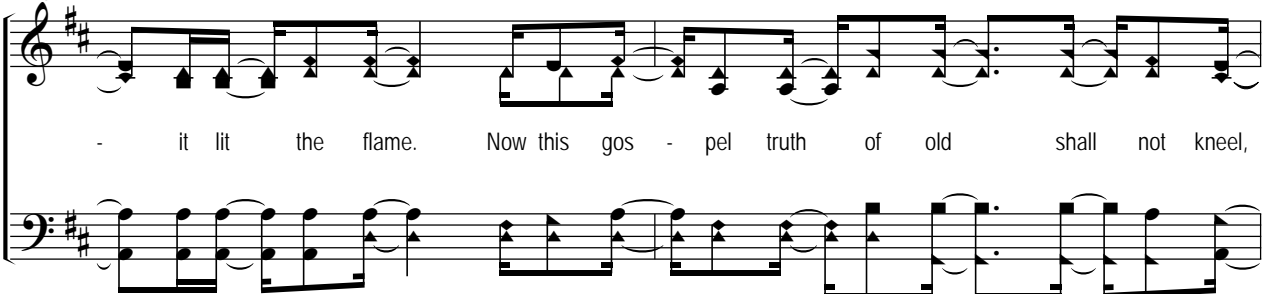
43



- ther are re - stored. 4. And the church of Christ was born, and the Spir -

Detailed description: This system contains measures 43 and 44. Measure 43 ends with a fermata over the vocal line. Measure 44 begins with a new melodic phrase for the vocal line.

45



- it lit the flame. Now this gos - pel truth of old shall not kneel,

Detailed description: This system contains measures 45, 46, and 47. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a steady bass line.

47

shall not faint. By His blood and in His name, in His free - dom I am free, for the love

50

of Je - sus Christ who has res - ur - ect - ed me. Praise the Fa - ther, praise the Son,

54

praise the Spir - it, three in one. God of glo - ry, maj - es - ty, praise for - ev - er to the

59

rit.

King of kings. Praise for - ev - er to the King of kings.

Lamb of God

Twila Paris
arr. Keith Lancaster

$\text{♩} = 58$

1. Your on - ly Son no sin to hide but You have sent Him from Your side
2. Your gift of love they cru - ci - fied. They laughed and scorned Him as He died.
3. I was so lost I should have died, but You have brought me to Your side

4
to walk up - on this guilt - y sod and to be - come the Lamb of God.
The hum - ble - King they named a fraud and sac - ri - ficed the Lamb of God.
to be led by Your staff and rod, and to be called a lamb of God.

8
O Lamb of God, sweet Lamb of God, I love the ho - ly Lamb of God
Lamb of God sweet Lamb of God ho - ly Lamb of God

12
O wash me in His pre - cious blood, My Je - sus Christ, the Lamb of God.
wash me in His pre - cious blood Lamb of God.

Light the Fire

Words and Music by: Bill Maxwell

Arr: Aaron Shotts & Mike Rogers

1. I stand to praise You, but I fall on my knees. My spir - it is will - ing, but my

flesh is so weak. Light the fire in my wea-ry soul; Fan the flame, make me

Light the fire in my soul; Fan the flame, make me

make my spir - it whole; Lord, You know where I've been. So light the fire

whole; Lord, You know where I've been.

in my heart a-gain. 2. I feel Your arms a - round me, as the pow'r of Your heal-ing be -

last x to Θ

gins. Your spir - it moves right through me, like a might - y rush - ing wind.

D.S. al Coda

 CODA

25



Light the fire in my wea - ry soul; Fan the flame,
Light the fire in my soul; Fan the flame, make me


29



make my spir - it whole; Lord, You know where I've been.
whole; Lord, You know where I've been. So light the fire

32

rit.



in my heart a - gain. Light the fire in my heart a - gain.

My Eyes Are Dry

Words and Music by: Keith Green

1
My eyes are dry, My faith is old, My heart is hard, My prayers are cold. And

The first system of musical notation for the song 'My Eyes Are Dry'. It consists of a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

10
I know how I ought to be, A - live to You and dead to me.

The second system of musical notation, starting at measure 10. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

18
What can be done to an old heart like mine? Soft-en it up with oil and wine. The

The third system of musical notation, starting at measure 18. It continues the melody and accompaniment. The lyrics are written below the treble staff.

26
oil is You, Your spir-it of love. Please wash me a - new in the wine of your blood.

The fourth system of musical notation, starting at measure 26. It concludes the melody and accompaniment. The lyrics are written below the treble staff.

My Jesus, I Love Thee

Words by: W. R. Featherston

Music by: A. J. Gordon

vs 3, modulate up 1 step, faster

1. My Je - sus, I love Thee, I know Thou art mine;
 2. I love Thee, be - cause Thou hast first lov - ed me,
 3. In man - sions of glo - ry and end - less de - light,

5

For Thee all the fol - lies of sin I re - sign;
 And pur - chased my par - don on Cal - va - ry's tree;
 I'll ev - er a - dore Thee in heav - en so bright;

9

My gra - cious Re - deem - er, my Sav - ior art Thou;
 I love Thee for wear - ing the thorns on Thy brow;
 I'll sing with the glit - ter - ing crown on my brow;

13

If ev - er I loved Thee, my Je - sus, 'tis now.

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O Thou Fount of Every Blessing

Words by: Robert Robinson

Music by: A. Nettleton

1. O Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace;
 2. Here I raise my Eb - en - e - zer: Hith - er by Thy help I've come;
 3. O to grace how great a debt - or Dai - ly I'm con - strained to be!

5 Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise;
 And I hope by Thy good pleas - ure Safe - ly to ar - rive at home;
 Let Thy good - ness like a fet - ter Bind my wan - d'ring heart to Thee;

9 Teach me ev - er to a - dore Thee; May I still Thy good - ness prove,
 Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;
 Nev - er let me wan - der from Thee, Nev - er leave the God I love;

13 While the hope of end - less glo - ry Fills my heart with joy and love.
 He to res - cue me from dan - ger In - ter - posed His pre - cious blood.
 Here's my heart, O take and seal it, Seal it for Thy courts a - bove.

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On Bended Knee

Words and Music by: Robert Gay
 Edited by: Mike Rogers

1. On bend - ed knee I come, With a hum - ble heart I come; bow - ing down be -
 2. On bend - ed knee I come, With a brok - en heart I come; bow - ing down be -

fore Your ho - ly throne. Lift - ing ho - ly hands to You, As I
 fore Your ho - ly throne. As I look up - on Your face, Show Your

pledge my love a - new. I wor - ship You in spir - it, I wor - ship You in
 mer - cy and Your grace. Change my life, O Ho - ly Spir - it, make me fresh and ev - er

1. truth; Make my life a ho - ly praise un - to You.
 new, Make my life a ho - ly sac - ri - fice to You. Change my You.

2. You. Change my You.

D.S. 3.

Open Our Eyes, Lord

Words and Music by: Robert Cull

1. O - pen our eyes, Lord, we want to see Je - sus, to
O - pen our ears, Lord, and help us to lis - ten

The first system of music is in 3/4 time with a key signature of one sharp (F#). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "O - pen our eyes, Lord, we want to see Je - sus, to" on the first line and "O - pen our ears, Lord, and help us to lis - ten" on the second line. The music includes various note values, rests, and dynamic markings.

9. reach out and touch Him, and say that we love Him.
O - pen our eyes,

The second system of music begins at measure 9. It continues with the vocal line and piano accompaniment. The lyrics are: "reach out and touch Him, and say that we love Him." on the first line and "O - pen our eyes," on the second line. A first ending bracket is shown above the staff, starting at measure 11 and ending at measure 14.

17. Lord, we want to see Je - sus.

The third system of music begins at measure 17. It continues with the vocal line and piano accompaniment. The lyrics are: "Lord, we want to see Je - sus." on the first line. A second ending bracket is shown above the staff, starting at measure 18 and ending at measure 21.

Open the Eyes of My Heart

Paul Baloche
arr. Keith Lancaster
& Clarissa Cox

$\text{♩} = 110$

O - pen the eyes of my heart, Lord. O - pen the eyes of my heart, I want to see You,

I want to see You.

To see You high and lift - ed up, high, high and lift - ed up shin -
high and lift - ed up

ing in the light of Your glo - ry. Pour out Your power and love as we sing Ho - ly, Ho - ly, Ho - ly.

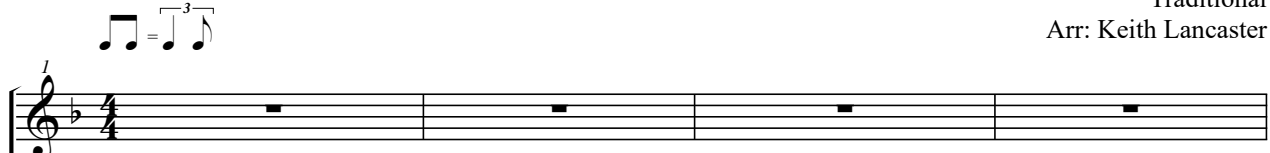
Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho -

ly, I want to see You. O - pen the eyes of my heart, Lord. O - pen the eyes of my heart,
Ho - ly, ho - ly, ho - ly Ho - ly, ho - ly, ho -


I want to see You, I want to see You.
ly Ho - ly, ho - ly, ho - ly

Praise Him

Traditional
Arr: Keith Lancaster




Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him!




I love the Fa - ther, I love the Ho - ly Son, I love the Spir - it, I love the Three in One!

Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him!




He cre - a - ted me, re - deemed, and sanc - ti - fied me! Praise Him! Praise Him! Praise Him! Praise Him!

Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him!



Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him!

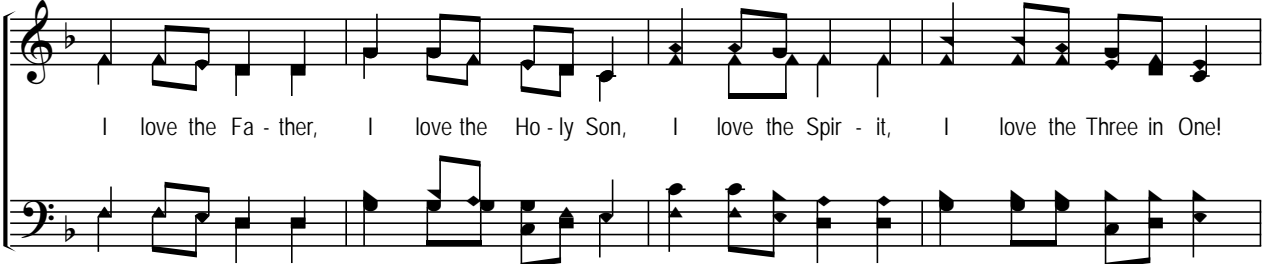
I love the Fa - ther, I love the Ho - ly Son, I love the Spir - it, I love the Three in One!



Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him! Praise Him!

He cre - a - ted me, re - deemed, and sanc - ti - fied me! Praise Him! Praise Him! Praise Him! Praise Him!

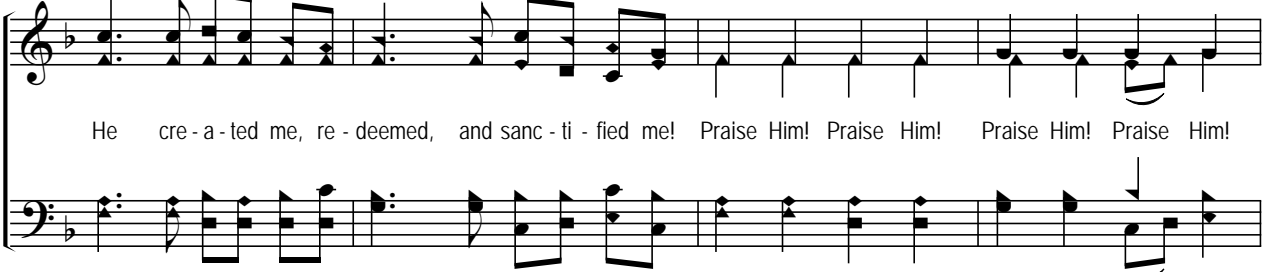
21



I love the Fa - ther, I love the Ho - ly Son, I love the Spir - it, I love the Three in One!

Detailed description: This system contains measures 21 through 24. The music is written in a two-staff format with a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are: "I love the Fa - ther, I love the Ho - ly Son, I love the Spir - it, I love the Three in One!".

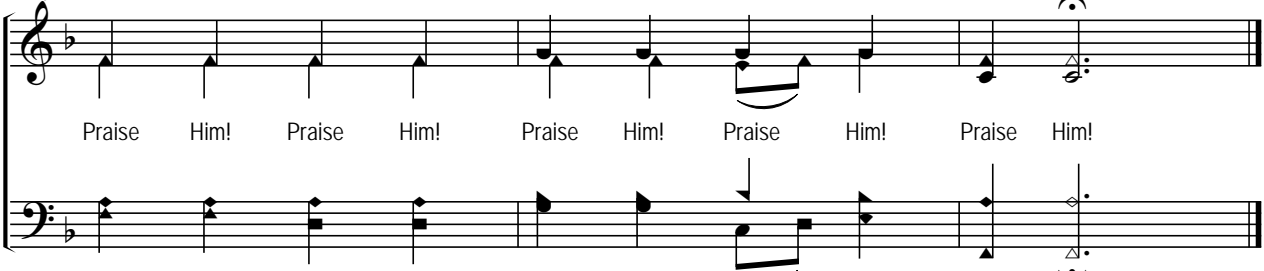
25



He cre - a - ted me, re - deemed, and sanc - ti - fied me! Praise Him! Praise Him! Praise Him! Praise Him!

Detailed description: This system contains measures 25 through 28. The music continues in the same two-staff format. The melody in the treble clef features dotted rhythms and eighth notes. The lyrics are: "He cre - a - ted me, re - deemed, and sanc - ti - fied me! Praise Him! Praise Him! Praise Him! Praise Him!".

29



Praise Him! Praise Him! Praise Him! Praise Him! Praise Him!

Detailed description: This system contains measures 29 through 32. The music continues in the same two-staff format. The melody in the treble clef is simpler, using quarter notes. The lyrics are: "Praise Him! Praise Him! Praise Him! Praise Him! Praise Him!".

Purer in Heart, O God

Words by: Fannie E. Davison

Music by: J. J. Fillmore

1. Pur - er in heart, O God, Help me to be; May I de - vote my life
 2. Pur - er in heart, O God, Help me to be; Teach me to do Thy will
 3. Pur - er in heart, O God, Help me to be; That I Thy ho - ly face

Whol - ly to Thee; Watch Thou my way - ward feet, Guide me with
 Most lov - ing - ly; Be Thou my Friend and Guide. Let me with
 One day may see; Keep me from se - cret sin, Reign Thou my

coun - sel sweet; Pur - er in heart, Help me to be.
 Thee a - bide; Pur - er in heart, Help me to be.
 soul with - in; Pur - er in heart, Help me to be. A - men.

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Sanctuary

Words and Music by: John Thompson & Randy Scruggs

Arr: Darrell Bledsoe

1

O Lord pre - pare me, to be a sanc - tu - a - ry, pure and

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a bass line of G2, Bb2, and Eb3, and a treble line of G4, Bb4, and C5. The system ends with a repeat sign.

4

ho - ly, tried and true. With thanks - giv - ing I'll be a

The second system continues the melody. The vocal line has a quarter note D5, followed by quarter notes C5, Bb4, and A4. The piano accompaniment features a bass line of G2, Bb2, and Eb3, and a treble line of G4, Bb4, and C5. The system ends with a repeat sign.

7

liv - ing sanc - tu - a - ry for You. You.

The third system concludes the piece. The vocal line has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a bass line of G2, Bb2, and Eb3, and a treble line of G4, Bb4, and C5. The system ends with a repeat sign and two endings: '1.' and '2.'.

The Greatest Commands

(Love One Another)

Words & Music: Janice Detweiler

Arr. Peggy West

1st time: alto only
2nd time: add bass
3rd time: add tenor
4th time: add soprano
5th time: everyone

1

Love the Lord thy God with all thy heart, with all thy soul,
Love one another, for love is of God, He who loves is
God is love, God is love, God is love, God is love,
Love - bears all things, Be -

6

all thy strength, all thy mind. Love the Lord thy God with
born of God and knows God. He who does not love does
God is love, God is love. God is love, God is love,
lieves all things. Love hopes

11

all thy heart, For God is love, God is love, God is love.
not know God, For God is love, God is love.
God is love, God is love, God is love, God is love.
all things, En - dures all things.

This Is My Father's World

Words by: Maltbie Davenport Babcock

Music by: Franklin Lawrence Sheppard

1. This is my Fa - ther's world, And to my lis - t'ning ears
 2. This is my Fa - ther's world, The birds their car - ols raise,
 3. This is my Fa - ther's world, Oh, let me ne'er for - get

5 All na - ture sings, and round me rings The mu - sic of the spheres.
 The morn - ing light, the lil - y white De - clare their Mak - er's praise.
 That though the wrong seems oft so strong, God is the Rul - er yet.

9 This is my Fa - ther's world: I rest me in the thought
 This is my Fa - ther's world: He shines in all that's fair;
 This is my Fa - ther's world: The bat - tle is not done,

13 Of rocks and trees, of skies and seas; His hand the won - ders wrought.
 In the rus - tling grass I hear Him pass, He speaks to me ev - 'ry - where.
 Je - sus who died shall be sat - is - fied, and earth and heav'n be one.

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'Tis So Sweet to Trust in Jesus

Words by: Louisa M. R. Stead

Music by: William J. Kirkpatrick

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His word,
 2. O how sweet to trust in Je - sus, Just to trust His cleans - ing blood,
 3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease,
 4. I'm so glad I learned to trust Thee, Pre - cious Je - sus, Sav - ior, Friend;

Just to rest up - on His prom - ise, Just to know, "Thus saith the Lord."
 Just in sim - ple faith to plunge me 'Neath the heal - ing, cleans - ing flood.
 Just from Je - sus sim - ply tak - ing Life and rest, and joy and peace.
 And I know that Thou art with me, Wilt be with me to the end.

Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!

We Will Glorify

V1 - Sop only ATB oohs, V2 - SA only TB oohs, V3 - SAT only B oohs, V4 - all parts

Then go up 1 step, and repeat V3 and V4 - all parts

Then repeat V1 - S only ATB oohs up to "Lamb", then finish V1 with all parts

Twila Paris
arr. Keith Lancaster

♩ = 80

1. We will glo - ri - fy the King of kings, We will glo - ri - fy the
 2. Lord Je - ho - vah reigns in maj - es - ty, We will bow be - fore His
 3. He is Lord of heav - en, Lord of earth, He is Lord of all who
 4. Hal - le - lu - jah to the King of kings, Hal - le - lu - lah to the

4
 Lamb; We will glo - ri - fy the Lord of lords, Who is the great I AM.
 throne; We will wor - ship Him in right - eous - ness, We will wor - ship Him a - lone.
 live; He is Lord a - bove the u - ni - verse, All praise to Him we give.
 Lamb; Hal - le - lu - jah to the Lord of lords, Who is the great I AM.

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What a Friend We Have in Jesus

Words by: Joseph Scriven

Music by: C. C. Converse

1. What a Friend we have in Je - sus, All our sins and griefs to bear;
 2. Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
 3. Are we weak and heav - y la - den, Cum - bered with a load of care?

What a priv - i - lege to car - ry Ev - 'ry - thing to God in prayer.
 We should nev - er be dis - cour - aged, Take it to the Lord in prayer.
 Pre - cious Sav - ior, still our ref - uge, Take it to the Lord in prayer.

O what peace we of - ten for - feit, O what need - less pain we bear,
 Can we find a friend so faith - ful, Who will all our sor - rows share?
 Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer;

All be - cause we do not car - ry Ev - 'ry - thing to God in prayer.
 Je - sus knows our ev - 'ry weak - ness: Take it to the Lord in prayer.
 In His arms He'll take and shield thee, Thou wilt find a sol - ace there.

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Wonderful Story of Love

Words and Music: J. M. Driver

1. Won - der - ful sto - ry of love: Tell it to me a - gain;
 2. Won - der - ful sto - ry of love: Tho' you are far a - way;
 3. Won - der - ful sto - ry of love: Je - sus pro - vides a rest;

Won - der - ful sto - ry of love: Wake the im - mor - tal strain!
 Won - der - ful sto - ry of love: Still He doth call to - day;
 Won - der - ful sto - ry of love: For all the pure and blest;

An - gels with rap - ture an - nounce it Shep - herds with won - der re - ceive it;
 Call - ing from Cal - va - ry's moun - tain Down from the crys - tal bright foun - tain,
 Rest in those man - sions a - bove us, With those who've gone on be - fore us,

13 Sin - ner, O won't you be - lieve it? Won - der - ful sto - ry of love.
 E'en from the dawn of cre - a - tion, Won - der - ful sto - ry of love.
 Sing - ing the rap - tur - ous cho - rus, Won - der - ful sto - ry of love.

17

Won - der - ful Won - der - ful
Won - der - ful sto - ry of love! Won - der - ful sto - ry of love!

21

Won - der - ful Won - der - ful sto - ry of love!
Won - der - ful sto - ry of love!

Wonderful Merciful Savior

Dawn Rodgers & Eric Wyse
 Arr. by M. Isaac Graul

♩ = 126 *V1, V2, Chorus, V3, Chorus twice*

1. Won - der - ful, mer - ci - ful Sa - vior, pre - cious Re - deem - er and Friend.
 2. Coun - sel - or, Com - fort - er, Keep - er, Spi - rit we long to em - brace,
 3. Al - might - y, in - fin - ite Fa - ther, faith - ful in lov - ing Your own.

9
 Who would have thought that a Lamb could res - cue the souls of men?
 You of - fer hope when our hearts have hope - less - ly lost our way.
 Here in our weak - ness You find us fall - ing be - fore Your throne.

16 *Chorus*
 O You res - cued the souls of men. You are the One that we
 O we've hope - less - ly lost our way.
 O we're fall - ing be - fore Your throne.

23
 praise!
 You are the One that we praise, You are the One we a - dore!
 You are the One we a -

29
 You give the heal - ing and grace our hearts al - ways hun - ger for,
 dore

36
 O our hearts al - ways hun - ger for.

You Are My All In All

Dennis L. Jernigan
arr. Keith Lancaster

♩ = 65

Je - sus, You're the Lamb of God, Wor - thy is Your Name. Wor - thy is Je - sus

5

Je - sus, You're the Lamb of God, Wor - thy is Your Name. Wor - thy is

To Coda

9

Je - sus, Lamb of God, Wor - thy is Your Name.

Women lead { You are my strength when I am weak, You are the trea - sure that I seek
Seek - ing You as a pre - cious jewel, Lord to give up I'd be a fool You are my all in

Men lead { Tak - ing my sin, my cross, my shame, ris - ing a - gain I bless Your Name
When I fall down You pick me up, when I am dry You fill my cup

12

all. all. Wor - thy is Your Name. Wor - thy is Your Name.

1,3,5,7 2,4,6,8, DC al Coda